

EXTENDED STUDIES CALENDAR

# ACAD

spring + summer 2008

COURSES FOR ADULTS + TEENS

ALBERTA COLLEGE OF ART + DESIGN

ACAD

Message from:

# DAVID ALDRICH

Vice-President, Research and Academic Affairs



Teens who are keenly interested in art and design have a better reason than ever to study at ACAD. We have deepened the content of our teen summer workshops and provided access to our professional-level space and equipment as never before. Our faculty for the teen workshops features instructors from our credit program and high profile artists - most of whom are ACAD graduates! We develop our teen courses to give our students reasons to want to return so that they will advance in their chosen fields and be rewarded by their dedication.

Now in its third year, the Pre-College Program has earned high marks from students and their parents from Calgary and across Canada and the States. With the opportunity to earn college credit as a First Year Studies studio elective, the program combines a memorable month of learning and socializing with a solid jump on preparing for their post-secondary experience to follow. You can view our new video on the program at our website: [www.acad.ca](http://www.acad.ca). We are particularly proud that the video was directed and produced by ACAD students – a powerful demonstration of their skills.

Credit-free courses for adults have become a popular way to linger over long evenings in the studio with friends. As more Calgarians turn to awakening their creativity, we find

that courses frequently fill early. While we always do our best to accommodate everyone, you can improve your chances to register in the course of your choice by keeping an eye on our website: [www.acad.ca](http://www.acad.ca), where each new calendar appears online first.

While online, look for What's Happening at ACAD. We welcome you to the College for a truly vibrant learning experience, not only through courses but through exhibition openings, lectures by outstanding guest artists, and special events. There is a lot going on at Alberta College of Art + Design, and we invite you to be a part it!

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Extended Studies

ALBERTA COLLEGE OF ART + DESIGN

# Pre-College Program

July 7 – August 1, 2008

20 intense days of full-time studies in visual arts and design for serious art students between 16 – 18 years. Interdisciplinary. Studio-based. College credit.

- + Become a perceptive observer, critical thinker and dedicated artist/designer.
- + Join a community of talented young artists/designers.
- + Build your portfolio for college admissions.
- + Earn college credits.

Contemporary culture is diverse, complex and dynamic, encompassing everything from traditional “high art” like painting and sculpture to graphic novels, film, advertising and the internet. Designers and artists, now more than ever before, are interested in and allow for the free play of ideas to flow between practices. Be a part of this exchange through direct studio work in a wide variety of media and experimental approaches. The Pre-College Program will focus your learning on the materials, skills and knowledge that are relevant to artists and designers today.

View the video and registration brochure online at [www.acad.ca](http://www.acad.ca).

Registration is open now.  
Accommodation is available.

ALBERTA COLLEGE OF ART + DESIGN

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No adult credit-free classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Design

### New Course

## Typography

**instructor** Rebecca Hirsekorn

Recognize how shape, size and boldness of type helps form your understanding of what is being communicated to you. You will be amazed to see what an important role typeface plays in good design and how it can add success. Discover how typography has been used in the past and present as an expressive element of the overall design as a way to reinforce what is being communicated. First class bring: note taking materials, sketchbook and pencil.

**spring** Tue, May 6-Jun 17

**time** 6:30 – 9:00pm

**fee** \$174 + GST (17.5 hours)

**course code** EXDI 023X1

## Digital technologies for media arts

Instructors are experts in the course content they teach and fully capable of exploiting the software applications you will work with.

### New Course

## Intermediate InDesign

**prerequisite** VSCM 225 or basic understanding of InDesign + page layout theory

**instructor** Neil Petrunia

You will be able to leverage InDesigns' tight integrations with the rest of the Adobe Creative suite, including Illustrator and Photoshop and learn how to work with data and text from outside sources such as Microsoft Office. Go broader and deeper into InDesign page layout. You will cover prepress preparation, colour management techniques and how to employ a PDF workflow as well as long document preparation using InDesign's advanced tools for paragraph, character and object styles. NOTE: this is not a design course; this is a course to build your technical understanding.

**spring** Mon + Wed, May 12-Jun 23 (no class May 19)

**time** 6:30 – 9:00pm

**fee** \$349 + GST (30 hours)

**course code** EXDM 801X1

## Introduction to Photoshop

**prerequisite** Knowledge of how to navigate in a Mac or PC environment

**instructor** Mark Wikkerink

Photoshop is an innovative artistic tool that can raise photographic design and production to exciting new heights. As the industry standard for digital image creation and manipulation, it is a must for those working in digital imaging for either print or web. Learn basic techniques that will allow you to modify images, such as colour correction and compositing. You will use the program tools, adjust image resolutions, use different selection methods, and work with image channels and layers. As a novice user, you will be pleasantly surprised by how easy it is to grasp fundamental concepts and how soon you see results. You will be able to use your new-found skill with Photoshop to solve a wide array of imaging challenges.

**spring** Wed, May 7-Jun 11

**time** 6:30 – 9:00pm

**fee** \$199 + GST (15 hours)

**course code** EXDM 811X1

**Pangea Day—the power of film to strengthen tolerance and compassion while uniting millions of people to build a better future.**

On May 10, 2008, a four-hour program of **powerful** films, **visionary** speakers and **uplifting** music will be shown live in cities around the world, from Cairo to Rio de Janeiro.

Join us at ACAD for this **free** simulcast event.

**Of course, movies alone can't change the world. But the people who watch them can.**

Visit [www.acad.ab.ca/pangeaday.html](http://www.acad.ab.ca/pangeaday.html) for more information.

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## Drawing

If you are new to drawing, we recommend that you start with Introduction to Drawing p.5 or Studio Arts Drawing p.19. These are beginner-level courses of different lengths to offer you a choice that will best suit you. NOTE: longer courses offer more content.

All other courses in the Drawing section present more challenging material for students who have some drawing experience.

### New Course

## Introduction to drawing

**instructor** Dacia Fauth

Gain confidence and skills in drawing as you work through a number of projects aimed at increasing your perceptive abilities and eye-hand coordination. Focus will be on the elements of drawing, observation and composition as you explore a variety of drawing media and techniques. Increase your understanding through individual and group critiques. First class bring: sketchbook or drawing pad, a range of charcoal pencils/conté and an eraser.

**spring** Mon + Wed, May 5-Jun 9 (no class May 19)  
**time** 6:30 – 9:00pm  
**fee** \$249 + GST (25 hours)  
**course code** EXDR 901X1

Instructor bios are available on the Alberta College of Art + Design website. Go to [www.acad.ca](http://www.acad.ca) and look under Extended Studies Faculty. You can view your instructor's background and perhaps an example of artwork.

For the best opportunity to register in the course of your choice, view the calendar online at [www.acad.ca](http://www.acad.ca). Each new calendar is available online first.

## Anatomy study - intermediate life drawing

**prerequisite** Previous drawing experience  
**instructor** Cam Roberts

The figure is unequalled in its boundless forms of expression. Enhance your knowledge and improve your results by understanding the underlying anatomy that creates its visible form. You will employ techniques such as land marking, contour, and the application of elemental structures to drawing the figure from life; gauge proportion using linear, nonlinear, measured and comparative practices and arrive at a better understanding of how mark making contributes to the illusion of form. Discover why artists the world over have embraced the challenges presented by the enduring figure. First class bring: sketchbook, newsprint pad, drawing materials of your choice. Expect about \$50 total supply cost.

**spring** Tue + Thu, May 6-Jun 5  
**time** 6:30 – 9:00pm  
**fee** \$269 + GST (25 hours)  
**course code** EXDR 014X1

## Figure drawing

**prerequisite** Previous drawing experience  
**instructor** Richard Halliday

The human figure, a rich source of drawing inspiration in both traditional and experimental interpretations, is an inviting challenge to both novice and experienced artists. Working with a live model and using both dry and wet media, you will receive studio experience in gesture and analytical figure drawing, modeling of form and space through light and shadow, perspective, proportion, and a variety of traditional and expressive drawing techniques and methods. First class bring: 2 sticks black conté, synthetic black charcoal and a 22x34" pad of white bond paper. Expect about \$50 total supplies cost.

**spring** Mon + Wed, May 5-Jun 9 (no class May 19)  
**time** 6:30 – 9:00pm  
**fee** \$279 + GST (25 hours)  
**course code** EXDR 017X1

*"AFTER HAVING NOT TAKEN A COURSE FOR TWENTY YEARS IT WAS REFRESHING AND CHALLENGING."*

FIGURE DRAWING



No adult credit-free classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Life drawing

**instructor** No instructor provided, model only

Practice the essential skills of creating proportion, dimension, function and form by capturing the essence of a live model on paper. For the self-motivated student—drawing sessions do not have an instructor. You may register on a per-evening basis or for a five-week block. Please note that you must register and pay the fees prior to attending any sessions.

**winter** Thu, Mar 27-Apr 24  
**course code** EXDR 000X3

**spring** Thu, May 1-29  
**course code** EXDR 000X1

**time** 6:30 – 9:30pm

**fee** \$17.00 + GST per session (3 hours) or  
\$64.00 + GST for a 5-week block (15 hours)

## Large scale drawing

**prerequisite** Previous drawing experience

**instructor** Terra McDonald

Awesome. Huge. Magnificent. Powerful. Impressive. Use scale effectively, and understand how scale alters perception. Be brave. Be bold. Learn which materials work best, practice drawing with your whole body, not just your wrist. LARGE SCALE can give subjects presence. LARGE SCALE can create atmosphere. LARGE SCALE can reveal beauty in unseen details. Work in a large scale: deal with materials, mark-making, rendering, positive and negative space, and final presentation of large scale works. Open to artists of all levels who want to break out of standard sizes for LARGE SCALE success, this class will be taught through specific projects designed to practice the skills of large scale drawing. First class bring: one 40x60" sheet of Mayfair paper, masking tape, white eraser, large blending stick, soft-med charcoal pencil, charcoal stick with four flat sides, rags for clean-up and an apron or old shirt to wear. Expect about \$50 total supplies cost.

**spring** Mon + Wed, May 5- Jun 9 (no class May 19)  
**time** 6:30 – 9:00pm  
**fee** \$239 + GST (25 hours)  
**course code** EXDR 171X1

## Fibre Arts

### Colour + discharge on cloth

**instructor** Tara Griffiths

Explore the process of adding colour, removing colour and even replacing colour on cloth. Using both silkscreen printing and hand painting techniques you will create colourful patterns based on your own sketches. Expect to come out of this workshop with two yardages of unique fabric. Most supplies included in fee. First class bring: nitrile gloves (available in grocery stores), scissors, black marker, two to three b/w images to use as a motif for screenprinting (drawings, words, silhouettes, paper cut-outs or photographs but NO grey tones or shading ONLY b+w). You will choose one image to work with. Optional: scrap cotton fabrics for samples, darks or prints work best.

**spring** Sat + Sun, May 3-4  
**time** 9:00am – 5:00pm  
**fee** \$209 + GST (14 hours)  
**course code** EXTX 018X1

## Going further with felt

**prerequisite** Basic felt making experience

**instructor** Lynn Pflueger

Feltmaking is a simple process, but one which can produce complex and multi-layered work. Acquire an understanding of how and why wool felts, and make innovative, interesting cloth based on this knowledge. Emphasis will be given to textured surfaces made by manipulation, piecing, and particularly by various ways of resist felting, including shibori. All supplies are included in the fee. First class bring: note taking materials.

**winter** Sat, Apr 12 + 19  
**time** 9:00am – 4:00pm  
**fee** \$219 + GST (12 hours)  
**course code** EXTX 027X1

Find your course supply list online at:  
[www.acad.ca](http://www.acad.ca)>Extended Studies>Course Supply Lists.

## New Course

### Designer handbag

**instructor** Natalie Gerber

Get hold of the purse you have always wanted but have not been able to find—design and make it yourself! When you create the handbag you have designed, you will have opportunity to experience silkscreening on fabric, felt making, pattern making and product development. Assemble your handbag using fabrics you hand-picked in colours and textures you like. First class bring: note taking materials and your design ideas. Most supplies are included.

**summer** Tue + Thu, Jul 8-24

**time** 6:30 – 9:00pm

**fee** \$209 + GST (15 hours)

**course code** EXTX 402X1

## Revised Format

### Nature dyeing workshop

**instructor** Mackenzie Frere

Explore traditional and contemporary techniques for using natural dyes and exotic plant extracts in the studio. Discover the array of colours possible using naturally sourced dyes on silk and wool yarns and fabric. You will assemble a sample collection and have the opportunity to explore various resist and contact dyeing methods on your choice of yarns or fabric in three creative projects that explore traditional and contemporary techniques for using natural dyes and exotic plant extracts in the studio. Specialized techniques for colouring cotton, linen and other plant fibres will also be covered and a survey of historical examples will give you an overview of natural dyeing in various cultural contexts. No previous dyeing experience is necessary. Dyes and some sampling materials will be provided. First class bring: notetaking materials and nitrile gloves.

**spring** Tue, May 6-Jun 10

**time** 6:30 – 9:00pm

**fee** \$209 + GST (15 hours)

**course code** EXTX 025X1

### Pattern + texture on cloth

**instructor** Tara Griffiths

Although usually thought of as flat, the surface of cloth has the ability to be manipulated to create intriguing surface textures and patterns. You will use two chemical processes: cloque (lye shrinking) and devore (burn-out) to investigate the textural possibilities of cloth, leaving the workshop with a number of sample pieces and one scarf length piece from each of the techniques taught. Supplies included in fee.

**winter** Sat + Sun, Mar 29-30

**time** 9:00am – 5:00pm

**fee** \$219 + GST (14 hours)

**course code** EXTX 019X1

### Silkscreening on fabric I

**instructor** Margot Van Lindenberg

Imagine your own images on fabric! Print your own designs on yardage or a t-shirt using dyes, pigments, and hand-cut stencils. You will build your own silkscreen and create unique textiles for clothing, interior design or art work. Supplies are included in the fee. First class bring: scissors, X-acto knife, pencil, marker, work shirt, rubber gloves, masking tape, duct tape, b+w photocopied images or photos (strong contrast – no greys). Optional: extra t-shirts and yardage to print on.

**spring** Fri, Sat + Sun, May 9-11

**time** 6:00 – 9:00pm (Fri)

9:00am – 4:00pm (Sat + Sun)

**fee** \$239 + GST (15 hours)

**course code** EXTX 002X1

*"I LOVED THAT WE STARTED RIGHT AT THE  
BEGINNING – WE MADE OUR OWN FRAMES!"*

*SILKSCREENING ON FABRIC – LEVEL I*

No adult credit-free classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Silkscreening on fabric II

**prerequisite** EXTJ 002 or art/design experience

**instructor** Margot Van Lindenberg

Continue your work on individual projects, including the use of photo emulsion combined with stencils. Learn to register repeat patterns and try additional techniques of surface design, including immersion dyeing with resists and embellishments. You will build another screen. Supplies are included in the fee. First class bring: your b+w photocopied designs or drawings (strong contrast – no greys) for printing, scissors, X-acto knife, pencil, marker, work shirt, rubber gloves, masking tape, duct tape. Optional: staplegun, extra t-shirts for printing.

**spring** Fri, Sat + Sun, May 30-Jun 1

**time** 6:00 – 9:00pm (Fri)

9:00am – 4:00pm (Sat + Sun)

**fee** \$239 + GST (15 hours)

**course code** EXTJ 004X1

### New Course

## Silkscreening on fabric studio

**prerequisite** EXTJ 002

**instructor** Margot Van Lindenberg

By your request, a day in studio to print your own designs on fabric! Bring your screen, designs and fabric; we supply photo emulsion, dyes, inks and an experienced instructor to troubleshoot.

**spring** Sat, Jun 7

**time** 9:00am – 5:00pm

**fee** \$134 + GST (7 hours)

**course code** EXTJ 048X1

Instructor bios are available on the Alberta College of Art + Design website. Go to [www.acad.ca](http://www.acad.ca) and look under Extended Studies Faculty. You can view your instructor's background and perhaps an example of artwork.

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## Framing

### Picture framing level I

**instructor** Stacey Bliss

This introductory course, perfect for students, artists and amateurs with no framing or woodshop experience, will teach you to make informed decisions when framing your own artworks. Learn the theories behind museum mounting/ framing, archival practices and fine art framing, as well as the different materials used in matting, hinging, glazing, stretching and framing. You will have the opportunity to choose mouldings to accent your artwork or photography, cut mats and glass and assemble finished pieces for two works on paper and/or canvas. First class bring: note taking materials, pencil. Expect about \$30 supplies for your first project, second project expense will vary according to the size and your moulding choice.

**spring** Tue, May 6-Jun 10

**time** 6:30 – 9:00pm

**fee** \$229 + GST (15 hours)

**course code** EXPF 001X1

### Picture framing level II

**prerequisite** EXPF 001

**instructor** Stacey Bliss

As a continuation of level I, you will develop an understanding of advanced framing methods and techniques for framing objects, collectables and works on fabric including shadowboxing dimensional objects, building sink mats and archival mounting practices.

You will also have the opportunity to finish a raw wood picture frame and tackle projects that were discussed in the first course but not pursued. First class bring: note taking materials, pencil, ideas of items you would like to frame. Expect about \$50 supplies cost for your raw wood finishing project. Supply cost for the second project is dependent upon individual projects.

**winter** Thu, Mar 13-Apr 24

**time** 6:30 – 9:00pm

**fee** \$236 + GST (17.5 hours)

**course code** EXPF 002X1



## Glass

### Colour, colour, colour!

**prerequisite** EXGL 301

**instructor** Natali Rodrigues

Break free from frit! Learn all about different colour applications including overlays, reduction, and graals. You will improve your ability to apply and manipulate surface decoration and increase your awareness of surface design in relation to form. First class bring: note taking materials, water bottle for drinking, eye protection (clear safety glasses or lightly shaded sunglasses), a pair of cotton tube socks with the toes cut out. Expect to purchase your own glass colour.

**winter** Wed, Mar 12-Apr 16

**time** 7:00 – 10:00pm

**fee** \$519 + GST (18 hours)

**course code** EXGL 306X1



## Jewellery + Metals

### Jewellery enhanced skills certificate of achievement

Completion of the Jewellery Enhanced Skills Certificate of Achievement will introduce you to the core skills of the goldsmith's trade, ensuring that you will have touched on the basic skills needed by working jewelers. All courses are taught by practicing professional metalsmith artists/jewelers at a level useful to trade professionals as well as to aspiring jewelers, and to art-craft jewellery makers. The skills are useful for current and past students in ACAD's Jewellery + Metals program as well, because they address course content in more depth than is available in the full time program.

If you have never taken any jewellery classes, start with Beginner Jewellery as a prerequisite to the certificate program.

To qualify for your Jewellery Enhanced Skills Certificate of Achievement, attend all required classes and successfully complete every project in the five required courses plus one elective. Based on your attendance and your projects, you will be marked as Pass or No Pass for each course. You must pass all required courses and the elective in order to receive your certificate.

Please refer to page 28 for certificate application procedures.

#### Required courses:

- EXJW 006** STONE SETTING COURSE
- EXJW 007** CUSTOM JEWELLERY DESIGN WORKSHOP
- EXJW 008** JEWELLERY REPAIR WORKSHOP
- EXJW 012** INTRODUCTION to GEMSTONE IDENTIFICATION

And...

A wax carving or casting workshop from the Jewellery + Metals section.

#### Elective courses:

Your choice of any other workshop from the Jewellery + Metals section (except Beginner Jewellery).

No adult credit-free classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Revised Format Beginner jewellery

Learn basic fabrication skills to create your own jewellery from metal sheet and wire. You will be introduced to design considerations, pattern layout, sawing/piercing, filing, sinking, soldering and finishing. Achievable projects will be suggested by the instructor, though there will be ample opportunity for individual interpretation and personal expression. First class bring: note taking materials, your instructor will advise you about supplies, expect about \$100-200 total.

**spring** Sat, May 24-Jun 28  
**time** 9:00am – 4:00pm  
**instructor** Joan Irvin  
**fee** \$419 + GST (36 hours)  
**course code** EXJW 100X1

**summer** Tue + Thu, Jul 3-Aug 12  
**time** 6:30 – 9:30pm  
**instructor** Caesar Chiu  
**fee** \$419 + GST (36 hours)  
**course code** EXJW 100X1

## Custom jewellery design workshop

**prerequisite** Basic metalsmithing skills.  
**instructor** Linda Chow

Through the use of basic design and fabrication techniques, you will experience the process of designing and creating original jewellery. Begin by exploring design ideas and possibilities on paper, referring to your drawings to create your unique piece. This workshop is ideal for jewellery shopkeepers and anyone with a desire to create custom work. Please see your course supply list online. You will require all items at your first class.

**winter** Sat + Sun, Apr 5-6  
**time** 9:00am – 5:00pm  
**fee** \$184 + GST (14 hours)  
**course code** EXJW 007X1

## Decorative etching techniques for metal work (including PnP blue)

**instructor** Joan Irvin

Etching can add interest to jewellery and metal projects through the incorporation of images or textures on the metal surface. Learn simple masking techniques, pattern transfer, and how to etch various metals including copper, brass, and silver. Come prepared with ideas of patterns or images you would like to etch into metal. Photo-etching will be included in this class, utilizing the PnP transfer method (no light box necessary!). Note: Because you will be working with caustic chemicals, you will be required to follow designated safety procedures and policies. Please see your course supply list online. You will require all items at your first class.

**winter** Sat + Sun, Mar 29-30  
**time** 9:00am – 4:00pm  
**fee** \$145 + GST (12 hours)  
**course code** EXJW 016X1

## Fold forming

**instructor** Charles Lewton-Brain

Charles Lewton-Brain invented fold forming, which is now internationally recognized as a completely new way to work metal. Forms are derived from the natural plasticity and ductility of the metal. Shaping is extremely efficient and rapid – many forms are complete in three to seven minutes. Tools are simple: fingers, hammer, anvil and mill. Complex relief forms are made from sheets of metal often in one annealing. Forms made with this method resemble chased constructed and soldered forms and can be made with most metals, including steel. Please see your course supply list online.

**summer** Mon–Thu, Jun 30-Jul 3  
**time** 9:00am – 5:00pm  
**fee** \$519 + GST (28 hours)  
**course code** EXJW 009X1

*"I LIKED THE SIZE OF THE CLASS AND HOW ACAD  
MAKES THE RESOURCES AVAILABLE TO ALL."*

*BEGINNERS JEWELLERY*

## Jewellery repair workshop

**prerequisite** Basic metalsmithing skills, very good soldering  
**instructor** Linda Chow

If you are going into the jewellery trade, you need this workshop. Learn proper technique for basic repairs like sizing rings, repairing chains and rebuilding prongs, plus a number of more advanced repairs: how to replace shanks on rings, rebuild tips on prongs, install a permanent ring guard and more. Please see your course supply list online. You will require most tools the first class.

**winter** Sat + Sun, Apr 12-13 + 19-20  
**time** 9:00am – 5:00pm  
**fee** \$295 + GST (28 hours)  
**course code** EXJW 008X1

## Jewellery studio

**prerequisite** Basic jewellery skills, ability to work without instruction  
**instructor** Shona Rae

This is an open studio with access to a professional jeweler for advanced instruction and guidance. Be prepared to generate your own projects. Your instructor will provide technical advice, critical feedback and new skills demonstrations on request. First class bring: all your own materials and your hand tools. You will have access to studio tools.

**spring** Wed, May 7-Jun 25  
**time** 6:30 – 9:30pm  
**fee** \$284 + GST (24 hours)  
**course code** EXJW 200X1



## The magic of fine silver clay

**instructor** Joan Irvin

Imagine being able to model with “clay”, and ending up with a fine silver object! It is now possible, with endless potential for jewelers, enamellists, ceramists, polymer artists, mixed media artists, and anyone interested in miniatures. You will be introduced to the basics of working with this innovative new material and gain hands-on experience in the construction of flat and hollow forms, moving on to more complex forming and moulding methods. Sintering and finishing techniques will also be covered. A 1oz. package of PMC is included in fee. First class bring: note taking materials, empty film canister, X-acto knife, spray bottle, texturing materials (buttons, lace, rubber stamps, sea shells, small leaves, absolutely anything), plastic place mat, all kinds of small carving tools from any media, files, sanding sticks, burnisher, bar of soap. Instructor will also bring some tools to share. Additional PMC will be available for purchase at current market price.

**spring** Sat + Sun, May 10-11  
**summer** Sat + Sun, Jul 5-6  
**time** 9:00am – 4:00pm  
**fee** \$229 + GST (12 hours)  
**course code** EXJW 005X1

## Pearl/bead re-stringing: the fine jewellery way

**instructor** Joan Irvin

Frustrated with fishing line and hobby cords? Unhappy with clamshells, bead tips, or unsightly cord ends at the clasp? Increase the value of your work by elevating your stringing skills to a new level of technical refinement. This practical, hands-on workshop will show you the fine art of hand-knotting silk cord between beads, and finishing ends the professional way, utilizing French coil. You will construct a hand-knotted necklace and (as time allows) a matching pair of earrings. A material cost of approx. \$25/student will be payable at class to cover sterling silver findings (pearl clasp, earring hooks, head pins), silk cord, and French coil. You may bring your own pearls/beads, or may choose from a variety of coloured freshwater pearls and findings available for purchase from the instructor. First class bring: note taking materials, small sharp scissors if you have them.

**spring** Sun, May 25  
**time** 9:00am – 5:00pm  
**fee** \$134 + GST (7 hours)  
**course code** EXJW 017X1



No adult credit-free classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Introduction to simple rings and stone setting

**instructor** Shona Rae

Make a simple band ring and a ring with a bezel-set stone in one weekend. You will walk out of the first evening with your band ring on your finger, inspired to set a special stone in your next project. You will be amazed at what you can accomplish in one short but intensive weekend! First class bring: note taking materials, apron with a bib, two sterling silver ring blanks (1.75-2mm thick, 5-10mm wide and long enough for your finger size) and a round or oval cabochon stone larger than 5mm. Supplies are available at ACAD Bookstore, Komaravich Originals and Ken's Gems. Instructor will bring some inexpensive cabochons for purchase.

**summer** Fri, Sat + Sun, Jul 25-27  
**time** 6:30 – 9:30pm (Fri)  
9:00am – 4:00pm (Sat + Sun)  
**fee** \$189 + GST (15 hours)  
**course code** EXJW 067X1

## Stone setting workshop

**prerequisite** High level of silver soldering ability required!  
**instructor** Linda Chow

An intensive stone setting workshop in which you will cover prong setting, bezel setting, bead and pave setting and the basics of channel setting. You will learn valuable skills in layout, burring, fitting, and tightening stones, and much more. As a students enrolled in this 30-hour course, you will have opportunities for in-depth work and experimentation with more advanced techniques. Please see your course supply list online.

**spring** Sat + Sun, Jun 14-15, 21-22 + 28  
**time** 9:00am – 4:00pm  
**fee** \$349 + GST (30 hours)  
**course code** EXJW 006X1

Find your course supply list online at:  
[www.acad.ca](http://www.acad.ca)>Extended Studies>Course Supply Lists.

## Wire jewellery

Even beginners can create wearable wire jewellery using simple tools and a little ingenuity! Learn basic wire manipulation techniques such as straightening, bending, wrapping, and twisting. Expand your options with a little forging (hammering). Learn to make your own ear wires, earrings, pendants, jump rings, neck hoops, beads, and more. Sterling silver wire will be available for purchase from the instructor. First class bring: note taking materials, any favourite beads you'd like to use, jeweler's pliers, files and wire snips if you have them (tools will be available to share). Other supplies included in fee.

**spring** Sat + Sun, May 31-Jun 1  
**time** 9:00am – 4:00pm  
**fee** \$169 + GST (12 hours)  
**instructor** Kari Woo  
**course code** EXJW 015X1

**summer** Sat + Sun, Aug 16-17  
**time** 9:00am – 4:00pm  
**fee** \$169 + GST (12 hours)  
**instructor** Joan Irvin  
**course code** EXJW 015X1

## Literary Arts

### Writing a short story

**instructor** Christopher Willard

By the end of this course, you will have practiced all the elements that build to your goal – completion of a short story. Whether you are a beginning or experienced author, you will benefit from reading and evaluating works through group discussions, learning about dialogue, narrative, character development, plot, theme and other elements related to writing in the process. In addition to refining your writing, you will also learn strategies for submitting your stories for publication. First class bring: note taking materials.

**spring** Wed, May 7-Jun 25  
**time** 6:30 – 9:00pm  
**fee** \$184 + GST (20 hours)  
**course code** XLIT 104X1

## Painting

If you are new to painting, we recommend that you start with Introduction to Acrylics, Oils or Watercolour (p.13) or Studio Arts Painting (p.19). These are beginner-level courses of different lengths (and mediums) to offer you a choice that will best suit your schedule. NOTE: longer courses offer more content.

All other courses in the Painting section present more challenging material for students who already have some painting experience.

Please note that if you are new to art, we highly recommend a drawing course prior to painting.

## Introduction to acrylic painting

**instructor** tba

Learn the basics of colour theory, paint mixing, application techniques, and composition while developing your skills and confidence in your creative potential. Please see your course supply list online. Expect a total cost of about \$150 for supplies.

**spring** Tue + Thu, May 6-Jun 5  
**summer** Tue + Thu, Jul 8-Aug 7  
**time** 6:30 – 9:00pm  
**fee** \$249 + GST (25 hours)  
**course code** EXPA 010X1

## Introduction to oil painting

Discover the materials and techniques of oil painting through still life, landscape and portrait assignments structured to introduce you to its language and practice. Explore the formal principles that govern effective design with the aim of developing your personal vision. Please see your course supply list online. Expect a total cost of about \$150. Remember to bring your first class supplies!

**spring** Mon + Wed, May 5-Jun 9 (no class May 19)  
**time** 6:30 – 9:00pm  
**fee** \$249 + GST (25 hours)  
**instructor** Dulcie Foo Fat  
**course code** EXPA 150X1

**summer** Mon + Wed, Jul 7-Aug 11 (no class Aug 4)  
**time** 6:30 – 9:00pm  
**fee** \$249 + GST (25 hours)  
**instructor** tba  
**course code** EXPA 150X1

## Introduction to watercolour painting

**instructor** Isabelle Hunt-Johnson

Watercolour painting employs coloured pigments dissolved in water. Its distinguishing characteristic is its transparency. Discover the basic methods and techniques of this expressive art form, including stretching paper, brush handling, wet-in-wet and various wet and dry techniques. Subject matter may include still life, the nude model and landscape forms. First class bring: sketchbook and drawing pencils, eraser, any watercolour supplies you may already have, but do not buy any – your instructor will advise you. Expect about \$150 total supplies cost.

**spring** Mon + Wed, May 5-Jun 9 (no class May 19)  
**time** 6:30 – 9:00pm  
**fee** \$249 + GST (25 hours)  
**course code** EXPA 160X1

### New Course

## Abstract painting

**prerequisite** EXPA 010  
**instructor** Phoebe Bradbury

Break free from representational painting! Let go and create abstract and non-objective paintings based on ideas you wish to investigate. You will be introduced to historical and contemporary examples and approaches to abstraction with an emphasis on the materials used, the process, and the impact of the relationship between form and content. Acrylic paint will be the medium used as it is flexible and has a quick drying time. Please see your course supply list online. Expect a total cost of about \$150 for supplies.

**spring** Tue + Thu, May 6-Jun 5  
**time** 6:30 – 9:00pm  
**fee** \$239 + GST (25 hours)  
**course code** EXPA 024X1

*"THE INSTRUCTOR WAS EXCELLENT AT WORKING WITH THE PACE OF THE CLASS. WHEN WE EXCELLED, SHE GAVE US MORE AND WHEN WE HAD TROUBLE SHE WORKED WITH THAT, TOO."*

INTRODUCTION TO WATERCOLOUR PAINTING

No adult credit-free classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Intermediate oil painting

**prerequisite** EXPA 150

**instructor** Dulcie Foo Fat

You have been reacquainted with traditional genre, still life, portrait and landscape painting; now deepen your knowledge of painting techniques and design principles while directing your energy to subject matter or imagery which engages your interest. With support and encouragement from the instructor, work toward a personal style and iconography. Please see your course supply list online. Be sure to come prepared to paint on the first class.

**winter** Wed, Mar 12-Apr 23

**time** 6:30 – 9:30pm

**fee** \$214 + GST (21 hours)

**course code** EXPA 151X1

## Outdoor landscape painting workshop

**instructor** Gary Olson

Imagine being able to represent your visual perceptions and sensory feelings of nature on canvas – the pink tones of the early morning, the orange glow of the sunset on a late June evening, the bluish hues of the distant atmosphere, and the rich array of foliage greens. Practice direct observation of the natural environment in different locations throughout Calgary and vicinity – you will be onsite and outdoors throughout this course. You may choose to work with your preferred paint medium and supports, with confidence that your instructor will provide appropriate advice. Field trips to panoramic views and deep space, rural landscape and rugged wilderness locations every day. Dress appropriately for the weather and be prepared to provide your own transportation. First class bring your full painting kit, a portable easel, and be prepared to work.

**spring** Mon–Fri, Jun 16-20

**time** 9:00am – 4:00pm (will vary depending on location)

**fee** \$299 + GST (30 hours)

**course code** EXPA 165X1

Instructor bios are available on the Alberta College of Art + Design website. Go to [www.acad.ca](http://www.acad.ca) and look under Extended Studies Faculty. You can view your instructor's background and perhaps an example of artwork.

For the best opportunity to register in the course of your choice, view the calendar online at [www.acad.ca](http://www.acad.ca). Each new calendar is available online first.

### New Course

## Materials workshop: collage, photo transfer + salvages

**instructor** Nicole Thiessen

Take your artwork to the next level and learn some techniques that will broaden your knowledge of texture, composition and application methods through the exploration of combining found materials with acrylic mediums. You will be introduced to a variety of mixed media artists and discuss their approach and the impact of their work. With that knowledge, you will create working samples where you will focus on collage, photo transfers, and "salvages", by mixing flea market treasures, old books, and photos with paint and a variety of mediums. Please see your course supply list online.

**spring** Tue, May 6-27

**time** 6:30 – 9:00pm

**fee** \$139 + GST (10 hours)

**course code** EXMM 003X1

### New Course

## Materials workshop: additive + subtractive techniques, text + maquettes

**instructor** Nicole Thiessen

Pick up where you left off in Materials workshop: collage or start here to expand your understanding of texture, composition and application techniques by merging found materials and objects with acrylic mediums. Learn about mixed media artists and participate in group discussions to stimulate your own work. You will experiment with additive and subtractive techniques, text and found imagery, and maquettes as you create sample panels of each procedure. Please see your course supply list online.

**spring** Tue, Jun 3-24

**time** 6:30 – 9:00pm

**fee** \$139 + GST (10 hours)

**course code** EXMM 106X1



## Photography

### New Course

## B + W photography—wet lab!

**instructor** Dean McLean

Black and white photographs have a power and beauty like no other. Discover the magic of film photography as you learn the technical and aesthetic components of picture making, as well as film processing and enlarging in the darkroom. Discuss the historical and contemporary impact photographs have on society during critique sessions to help you realize your own approach and interpretations. Please see your supply list online. Lab chemicals are included in fee, expect about \$100 additional supply costs.

**spring** Sat, May 24-Jun 28

**time** 9:00am – 3:00pm

**fee** \$459 + GST (30 hours)

**course code** EXPH 619X1

## Digital darkroom

**instructor** William Yee

Digital cameras have opened possibilities in photography through their ease of operation and computerized print manipulation. But photographs, like all art, are dependent on their content and subtle skill in execution for success. Work through problems of capturing digital images, file conversion and introductory manipulation in Adobe Photoshop. Your instructor will introduce the importance of aesthetic considerations to image making in discussions on subject genre, the importance of light, and critique. Workflow, including digital image management and final image adjustment are included. NOTE: this course uses Mac computers only. First class bring: your digital camera and its operations manual, memory card and data transfer cord.

**spring** Wed, May 7-Jun 18

**time** 6:30 - 9:00pm

**fee** \$199 + GST (17.5 hours)

**course code** EXPH 618X1

## Print Media

## Introduction to silkscreen

**instructor** Tegan Forbes

Silkscreen printing is one of the easiest print media to learn and most flexible to use. Working from hand drawn or photo-based images, you will create your original prints as posters, art prints or a series of greeting cards. Learn to develop and express your personalized imagery in the silkscreen medium. You will create and print at least two editions in a studio environment of demonstrations and self-directed projects with your instructor's guidance. First class bring: at least three black and white (strong contrast, no greys) text or image ideas on photocopies no bigger than 11x14", scissors, HB pencil, fine black Sharpie marker, work shirt, nitrile gloves (available in groceries), 1" wide masking tape. Expect about \$30 additional supplies plus your paper for your editions. All inks (non-toxic, water-based) and a silkscreen that you can take home are included in your fee.

**spring** Mon + Wed, May 12-Jun 16 (no class May 19)

**time** 6:30 – 9:30pm

**fee** \$484 + GST (30 hours)

**course code** EXPR 002X1

*"A GREAT CLASS. LOTS OF CREATIVITY AND TIME WELL SPENT."*

*INTRODUCTION TO SILKSCREEN*



No adult credit-free classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## New Course

### Print through drawing: relief/collagraph

**instructor** Dacia Fauth

Be part of the contemporary trend in the print world as you create small prints, mini prints, and mailable art. Concepts using graphic imagery by way of conventional drawing methods and colour theory will be integrated with various printmaking techniques including monotype, linocut, and collagraph. At the end of the class you will leave with a portfolio of hand pulled prints. Both beginner and experienced printmakers are welcome. Please see your course supply list online.

**spring** Tue + Thu, May 6-Jun 5

**time** 6:30 – 9:30pm

**fee** \$349 + GST (30 hours)

**course code** EXPR 003X1

## New Course

### Digital photo silkscreen

**instructor** Bret Reinbold

Produce a collection of silkscreen prints using your own photographs, whether you are a beginner or experienced printmaker, in the printmedia studio. The photographic images you bring to class can be in digital or traditional formats, which can easily be scanned. The first project will be a self-portrait and subsequent projects will be self-directed in consultation with the instructor. Please see your course supply list online. Be sure to bring photo-based images for your self-portrait to the first class.

**summer** Tue + Thu, Jul 3-31

**time** 6:30 – 9:30pm

**fee** \$399 + GST (27hours)

**course code** EXPR 004X1



## Annie Pootoogook

### Limited Edition Print

This very special print edition made by Annie Pootoogook while in residence at the Alberta College of Art + Design presents a rare opportunity for aspiring art collectors.

The six colour silkscreen is made available through the Illingworth Kerr Gallery, and is accompanied with a 24 minute DVD documentary directed by Marcia Conolly produced in association with Bravo! Canada, and a full colour catalogue designed by Barr Gilmore, including essays by Wayne Baerwaldt, Nancy Campbell, and Deborah Root.

Born in Cape Dorset in 1969, Annie Pootoogook is the daughter of artists Napachie and Eegyvudlu Pootoogook and the granddaughter of the celebrated artist Pitseolak Ashoona. Annie began drawing in 1997 with the encouragement and support of the West Baffin Eskimo Cooperative.

Title : Cross, 2007

size : 12" x 12"

6 colour silkscreen

limited edition of 20

price : \$500 plus tax

please contact the IKG for sales inquiries (403 284 7680)

## Professional Concerns

### New Course

## Document your art workshop

**instructor** Mitch Kern

Document your work with confidence, whether it is for an application into graduate school, an exhibition, or your own personal records. Get it all, from lighting demos to file management and basic digital manipulation to storing your images on a DVD. Both 2D and 3D works will be discussed and demonstrated. First class bring: note taking materials.

**spring** Sat, May 3  
**time** 9:00am – 4:00pm  
**fee** \$99 + GST (6 hours)  
**course code** EXWK 051X1

## Sculpture

## Introduction to sculpture

**instructor** Julie Chapdelaine

Basic sculpting methods and materials will develop your understanding of form. You will experience processes such as clay modeling, armature building, making simple moulds and casting in cement fondu. First class bring: plywood between 14-18" square, approx. 30x30" piece of an old sheet, black garbage bag, any clay modeling tools you have, kitchen knife, \$20 supplies payable to the instructor.

**spring** Mon + Wed, May 5-Jun 16 (no class May 19)  
**time** 6:30 – 9:30pm  
**fee** \$399 + GST (36 hours)  
**course code** EXSC 251X1

## Figurative sculpture

**instructor** Julie Chapdelaine

Learn a balanced approach to three-dimensional form in this studio course concentrating on the study of the human figure. You will experience processes such as clay modeling on an armature, and sculpting directly with plaster over an armature. Clay works will be fired. First class bring: an old sock, approx. 30x30" piece of an old sheet, black garbage bag, any clay modeling tools you have, kitchen knife, \$20 for supplies payable to instructor.

**spring** Tue + Thu, May 6-Jun 12  
**time** 6:30 – 9:30pm  
**fee** \$399 + GST (36 hours)  
**course code** EXSC 261X1

## Metalworking for artists

**instructor** Roy Christensen

You will see demonstrations on cutting and welding carbon steel, enabling you to complete metal artwork or projects of your own choosing. Discussions will include safety, functional and artistic design, finishing and coatings, and incorporating stainless steel or other materials into your work. Artists with previous experience may improve their hand skills or use shop time with technical support as desired. Join the many hobby, student, and professional artists who return to explore their newfound passion for this versatile medium. Personal Protective Equipment (PPE) is required right from the first class: safety glasses, welding beanie (cap), steel-toed boots, coveralls, cutting glasses (#4 shade), welding helmet with #10 shade and welding gloves. Some tools supplied, your instructor will advise you.

**spring** Sat, May 24-Jun 14  
**time** 9:00am – 4:00pm  
**fee** \$339 + GST (24 hours)  
**course code** EXSC 037X1

Find your course supply list online at:  
[www.acad.ca](http://www.acad.ca)>Extended Studies>Course Supply Lists.



No adult credit-free classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Stone carving—soapstone!

**instructor** Vahe Tokmajyan

Discover the hidden beauty of stone and learn how its natural rhythms can shape your creation. Begin by developing your form in clay, then sketch it onto the stone and see it take shape under your hammer and chisel. Soapstone and most tools included. First class bring sketchbook and pencils. You will need some chisels, expect \$150 for tools.

**spring** Sat, May 3-Jun 21 (no class May 17)  
**time** 9:00am – 1:00pm  
**fee** \$389 + GST (28 hours)  
**course code** EXSC 040X1

## Sculpture in wood

**instructor** Vahe Tokmajyan

Realize your sculpture concept in wood and learn about carving techniques. Bring your sculpture ideas to sketch on paper, you will first create a clay model that you can then execute in hardwood. Step by step, you will learn how to use gougers and chisels to carve wood with the help of files, rasps and sanding to finish and polish your artwork. Gradually, as you work through your project, your knowledge of form, shape and proportion will expand and refine.

**summer** Mon–Fri, Aug 11-15  
**time** 9:00am – 4:00pm  
**fee** \$399 + GST includes \$50 hardwood (30 hours)  
**course code** EXSC 041X1

Instructor bios are available on the Alberta College of Art + Design website. Go to [www.acad.ca](http://www.acad.ca) and look under Extended Studies Faculty.

You can view your instructor's background and perhaps an example of artwork by clicking on the link to Academic faculty for credit instructor information, or Extended Studies faculty for all credit-free courses.

## Studio Arts

### Studio arts certificate of achievement

Completion of the Studio Arts Certificate requirements will equip you with basic skills in art and design, and give you an understanding of the creative process. It is a challenging and rewarding immersion in the fine arts studio experience.

Studio Arts provides an excellent foundation for successful entry into Extended Studies studio courses for credit. With less rigor and commitment than is required by credit courses, and with close guidance from your instructors, you will have the opportunity to produce a small body of artworks suitable for the portfolio review required for admission to ACAD's degree program.

To qualify for your Studio Arts Certificate of Achievement, attend all required classes and successfully complete every project in the three required courses plus one elective. Based on your attendance and your projects, you will be marked as Pass or No Pass for each course. You must pass all required courses and the elective in order to receive your certificate.

Please refer to page 28 for certificate application procedures.

#### Required courses:

**EXDR 101** STUDIO ARTS DRAWING  
**EX2D 102** STUDIO ARTS TWO-DIMENSIONAL DESIGN  
**EX3D 104** STUDIO ARTS THREE-DIMENSIONAL DESIGN

#### Electives:

**EXCL 103** STUDIO ARTS APPLIED COLOUR  
**EXDR 106** STUDIO ARTS PERSPECTIVE DRAWING  
**EXDR 108** STUDIO ARTS FIGURE DRAWING  
**EXPA 203** STUDIO ARTS PAINTING

*"THIS WAS PROBABLY MY FAVOURITE CLASS I'VE EVER TAKEN HERE – AND I'VE TAKEN DOZENS."*

*STUDIO ARTS DRAWING*

## Studio arts drawing

**instructor** Mark Vazquez-Mackay

Open the door to your creative potential. Using a variety of different media, you will be introduced to basic processes and concepts of observational drawing. Constructive critiques and discussions are important to the creative process and are an integral part of this course. Please see your course supply list online.

**spring** Tue, May 6-Jun 17  
**summer** Tue + Thu, Jul 8-29  
**time** 6:30 – 9:00pm  
**fee** \$205 + GST (17.5 hours)  
**course code** EXDR 101X1

## Studio arts figure drawing

**instructor** Mark Vazquez-Mackay

The human figure presents a wonderful source of creative inspiration. Through it you will study proportion, gesture, composition and the development of form through the use of light and shadow, providing you with all you need to know to get started in life drawing. You will explore a number of situations, and work with various materials and techniques. Please see your course supply list online.

**winter** Wed, Mar 12-Apr 23  
**time** 6:30 – 9:00pm  
**fee** \$205 + GST (17.5 hours)  
**course code** EXDR 108X1

## Studio arts two-dimensional design

**instructor** Rebecca Hirsekorn

Demystify the artistic process. Explore fundamentals of two-dimensional design through a variety of media and techniques. An interest in learning how an image is composed is the only prerequisite. First class bring: drawing pencils, eraser, sketchbook, drawing paper. Expect about \$40 total supplies cost.

**spring** Thu, May 1-Jun 12  
**time** 6:30 – 9:00pm  
**fee** \$205 + GST (17.5 hours)  
**course code** EX2D 102X1

### New Course

## Studio arts painting

**instructor** Jane McQuitty

Awaken the artist inside. Use acrylic paints in the studio and gain a solid foundation in the fundamental processes and concepts of painting. Both individual and group critiques and discussions play an important role in the class and serve as a valuable learning tool. Please see your course supply list online.

**spring** Wed, May 7-Jun 18  
**time** 6:30 – 9:00pm  
**fee** \$205 + GST (17.5 hours)  
**course code** EXPA 203X1



**ART Models**

In support of our Fine Arts and Design curricula, ACAD seeks art models for figurative work on a casual employment basis. Art models work cooperatively with instructors and students in a studio environment. In addition to being highly dependable, successful candidates will follow direction well and be able to remain stationary for lengthy periods.

For specific application requirements and position details, please visit our “Career Opportunities” webpage at [www.acad.ab.ca/career\\_opportunities.html](http://www.acad.ab.ca/career_opportunities.html).

No adult credit classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## First Year Studies Courses For Credit

First Year Studies courses are foundation level credit courses that are regularly offered within ACAD's full-time day program, as well as through Extended Studies. They do not require pre-requisites, but some review is required before acceptance into your first studio course for credit through Extended Studies. You may follow any one of three options:

- Submit a copy of a previously earned diploma or degree to Extended Studies
- Present a small portfolio (6-7 pieces or work showing variety of mediums and techniques) in a one-on-one meeting with the program head
- Attend a one-on-one meeting with the program head to discuss your intent.

Please contact Extended Studies for procedures and deadlines for each of these options.

Credit courses offered through Extended Studies are taught by regular ACAD faculty members and are equivalent to courses in our full-time day program. Attendance is kept and projects are marked. Homework is required and you will be expected to fully participate in all critical discussions in your class. You may apply these course credits toward an ACAD degree by meeting ACAD requirements for admission, which include a portfolio review and submission of your academic transcript.

FYS courses through Extended Studies provide you with the opportunity to begin your art or design studies on a part-time basis and with more scheduling flexibility. We welcome students from the community and ACAD students who find this schedule appropriate for their needs.

### Withdrawal deadlines:

You may withdraw without failure prior to the day of the tenth class. These dates vary according to class start dates and statutory holidays as follow:

**Mon + Wed classes starting May 5** Deadline June 6  
**Mon + Fri classes starting May 5** Deadline June 6  
**Tue + Thu classes starting May 6** Deadline June 4  
**Tue + Wed + Thu classes starting May 6** Deadline May 26  
**Tue + Thu classes starting May 8** Deadline June 9  
**Tue + Thu classes starting July 3** Deadline August 1  
**Mon + Wed classes starting July 2** Deadline August 5

## Visual arts: survey I

**prerequisite** None  
**instructor** Andrew Oko

This survey course introduces students to selected histories and methods of the visual arts. Designed to support studio-based education in Fine Arts, Crafts, Design, Media Arts + Digital Technologies, this course emphasizes skills and knowledge relevant to all visual art disciplines. Western visual culture is considered in its world context: artworks and artifacts are discussed in terms of their function as conveyors an complex cultural values and meanings. Survey I deals primarily with visual art up to the beginning of the 16th century.

**spring** Tue + Thu, May 6-Jun 24  
**time** 9:00am – 12:00noon  
**fee** \$454.20 (3 credits)  
**course code** AHIS 110X1

## Visual arts: survey II

**prerequisite** None  
**instructor** Christine Somer

This survey course introduces students to selected histories and methods of the visual arts. Designed to support studio-based education in Fine Arts, Crafts, Design, Media Arts + Digital Technologies, this course emphasizes skills and knowledge relevant to all visual art disciplines. Western visual culture is considered in its world context: artworks and artifacts are discussed in terms of their function as conveyors an complex cultural values and meanings. Survey II deals primarily with visual art from the beginning of the 16th century through the third quarter of the 19th century. The crucial role this period plays in the development of modernity and modernism will be emphasized.

**summer** Thu + Tue, Jul 3-Aug 21  
**time** 9:00am – 12:00noon  
**fee** \$472.32 (3 credits)  
**course code** AHIS 120X1

## Critical practice: interpretive research

**prerequisite** None  
**instructor** Gerry Kisil

This course will develop skills and confidence in critical thinking, cultural awareness and creative communication that will provide a foundation for present and future professional art and design practice. Through analysis of significant cultural readings selected from the humanities, social and natural sciences, the course critically examines the historical continuity of ideas and their relevance in the current context(s) of the student. The course investigates the rhetorical methods, vocabulary, and assumptions contained in the readings so students will develop their ability to interpret and communicate effectively.

**spring** Mon + Wed, May 5-Jun 25 (no class May 19)  
**time** 6:30 – 9:30pm  
**fee** \$454.20 (3 credits)  
**course code** HUMN 124X1

## Drawing I

**prerequisite** None  
**Instructor** Justin Waddell

Drawing I is an introductory drawing course in which students will explore the fundamentals of observational drawing. As they deepen their understanding of representational methods, students will be challenged with questions related to abstraction, drawing as a process and the relevance of personal content. The course will introduce principles of drawing technique, pictorial content and concepts, and personal interpretations in drawing. As well, students will examine line, tonal value, pictorial space, perspective and an introduction to drawing the human figure.

Course material will be presented through classroom studio projects, as well as group and individual critiques. Students will be expected to complete some course work outside of class.

**summer** Wed + Mon, Jul 2-Aug 25 (no class Aug 4)  
**time** 9:00am – 4:00pm  
**fee** \$492.12 (3 credits)  
**course code** DRWF 110X1

## Drawing II: design drawing

**prerequisite** DRWF 110  
**instructor** Dena Seiferling

Note: Coordinated with the Design Department, this course is of special interest and relevance to students planning to apply to the Visual Communications Design or Photography majors but is open to all First Year and Extended Studies students.

This course is a comprehensive and rigorous study of the fundamental elements of analytical drawing. The course consists of a series of projects that explore the fundamentals of drawing for the designer, illustrator and photographer. Included is the study of line, shape, volume, tonal value, texture and spatial relationships.

**spring** Tue + Thu, May 6-Jun 24  
**time** 9:00am – 4:00pm  
**fee** \$474 (3 credits)  
**course code** DRWF 125X1

## Jewellery + metals

**prerequisite** None  
**instructor** Dee Fontans

This course is an introduction to contemporary practice and skills in Jewellery and Small Metals. Jewellery students will explore elements of 3-Dimensional Design in the context of contemporary jewellery-making and metal-forming. Students will experience a workshop environment including demonstrations, lectures, examples and assignments followed by group and individual critiques. Technical information includes metal surface treatments, separating materials, joining, riveting, soldering, basic finishing, sheet metal forming and bezel setting. Written statements, note taking, drawings and the maintenance of a sketchbook are required.

**spring** Thu + Tue, May 8-Jun 26  
**time** 10:00am – 5:00pm  
**fee** \$474 (3 credits)  
**course code** JWLM 101X1

Credit course instructors advise students about supplies at the first class. Bring note-taking materials and be prepared to purchase supplies during your first class.



No adult credit classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Painting

**prerequisite** None  
**instructor** Richard Brown

This course introduces the fundamental principles and techniques of painting. Students will undertake a series of projects that examine historical and contemporary aspects of the painting discipline. Instruction includes the preparation of painting surfaces, exploration of materials and methods, and the development of imagery in relation to historical precedents, contemporary issues and personal expression.

**spring** Mon + Wed, May 5-Jun 25 (no class May 19)  
**time** 9:00am – 4:00pm  
**fee** \$474 (3 credits)  
**course code** PNTG 101X1

## Advanced Level Courses For Credit

All advanced level credit courses require pre-requisites or the approval of the department Head.

### Visual arts: modernism(s)

**prerequisite** AHIS 110 and AHIS 120  
**instructor** Andrew Oko

This course introduces students to the history of Modernism(s) as an on-going series of critical debates. Modernism(s) deals primarily with visual arts from the middle of the 19th through to the middle of the 20th century. Designed to support studio-based education in Fine Arts, Crafts, Design, Media Arts + Digital Technologies, this course emphasizes skills relevant to all visual art disciplines. Students will develop an awareness of connections between the visual arts and major socio-economic formations of Modernity such as urbanism, industrialization, technology, market economies, colonialism and post-colonialism, feminism and gender politics as understood from contemporary perspectives.

**spring** Tue + Thu, May 6-Jun 24  
**time** 1:00 – 4:00pm  
**fee** \$454.20 (3 credits)  
**course code** AHIS 210X1

## Mapping modern + contemporary visual art

**prerequisite** AHIS 210  
**instructor** Dick Avern

This course selectively examines a critical range of international modern, postmodern and contemporary visual arts histories. Covering the period from 1945 to the present, with a focus on western Europe, the USA and Canada, case studies will contextualize canonical and alternative artists, artworks, movements, debates, issues, methodologies and theories that continue to underpin studio practice today. This course interrogates relationships between mainstream Modernism, Postmodernism(s) and contemporary visual art practices. It also considers how the writing of history by visual arts historians, critics, theorists and artists is an ideological construct. Designed to support ACAD studio-based education, the curriculum emphasizes skills relevant to all visual art disciplines. Utilizing a combination of lecture, slides, films, videos, visiting speakers, group discussions and presentations, this course emphasizes student critical engagement.

**spring** Mon + Wed, May 5-Jun 25 (no class May 19)  
**time** 9:00am – 12:00noon  
**fee** \$454.20 (3 credits)  
**course code** AHIS 312X1



## History of design + advertising

**prerequisite** AHIS 210 or equivalent

**instructor** Alison Miyauchi

This course focuses on the emergence of the designer and the design profession. The relationship between Modernism and industry and consumer culture will be examined. The transfer of European modernism to North America will be studied in terms of its impact on the design profession.

**spring** Mon + Wed, May 5-Jun 25 (no class May 19)

**time** 1:00 – 4:00pm

**fee** \$454.20 (3 credits)

**course code** AHIS 317X1

## Introduction to narrative

**prerequisite** HUMN 124 or equivalent

**instructor** Chris Frey

This course introduces the student to some traditional narrative forms such as a fable, the tale, and the allegory, and shows their development into modern day story forms in literary texts and popular culture. Through examination of both traditional and contemporary examples of narrative, the student will become familiar with features common to all stories, and with underlying patterns such as the quest and the romance.

**spring** Mon + Wed, May 5-Jun 25 (no class May 19)

**time** 1:00 – 4:00pm

**fee** \$454.20 (3 credits)

**course code** ENGL 217X1

## Enamelling

**prerequisite** JWLM 222 or consent of the department head

**instructor** Joan Irvin

In this course students will learn the skills and techniques of enameling. Methods include cloisonné, Limoges, grisaille, plique à jour, basse-taille, as well as contemporary techniques.

**spring** Tue, Wed, Thu, May 6-Jun 5

**time** 9:00am – 4:00pm

**fee** \$480 (3 credits)

**course code** JWLM 212X1

## Visual culture, methods + analysis

**prerequisite** Completion of First Year Studies or equivalent

**instructor** Gerry Kisil

This course examines the role and reading of visual imagery in contemporary western culture, with a particular emphasis upon popular communications media. Aspects of the physiology of vision, semiology, sociology, psychology, political theory, and communication theory will be among various methods of analysis addressed, the course will also explore the relationship of image to language.

**spring** Tue + Thu, May 6-Jun 24

**time** 6:30 – 9:30pm

**fee** \$454.20 (3 credits)

**course code** SOSC 200X1

## Rich media

**instructor** Kevin Kurytnik

This course will introduce the student to the field of rich media. This course will include lab, studio and lectures. Through this course the student will move from video stills to animation, incorporating sound and basic editing.

**spring** Mon + Fri, May 5-Jun 27 (no class May 19)

**time** 9:00am – 4:00pm

**fee** \$528.45 (3 credits)

**course code** VSCM 326X1

Credit course instructors advise students about supplies at the first class. Bring note-taking materials and be prepared to purchase supplies during your first class.

Instructor bios are available on the Alberta College of Art + Design website. Go to [www.acad.ca](http://www.acad.ca) and look under Extended Studies Faculty. You can view your instructor's background and perhaps an example of artwork.

For best opportunity to register in the course of your choice, view the calendar online at [www.acad.ca](http://www.acad.ca). Each new calendar is available online first.

**No teen classes on:**  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## Teens

Supplies are included in fees for teens, unless otherwise noted.

PARENTS, PLEASE NOTE: The breadth of activities and images generated by art production at a post-secondary art institution may challenge societal conventions.

## Grades 7, 8, 9

### New Course

## Animation studio

**instructor** Carol Beecher

The realm of animation is vast and wonderful with so much more to explore beyond Saturday mornings and anime. Discover the fun and zany world of non-digital animation using the more experimental techniques of cutouts, stopmotion, and pixilation. You will produce your own short animation project individually or in a small group. Short video clips from the past and present will inspire you with examples from the pros. NOTE: this is not a computer animation course; however, digital technologies will be used to record and edit your animation.

**summer** Mon-Fri, Jul 14-18  
**time** 10:00am – 1:00pm  
**fee** \$194 (15hours)  
**course code** JRHG 020A

## Drawing + painting

**instructor** Mark Vazquez-Mackay

Use many mediums to create works that show your understanding of art fundamentals. You will draw and paint in black and white and colour, learn the basics of acrylic painting on paper and canvas board, discuss creating meaning in your art, consider the importance of presentation, and learn to productively critique your work and the work of your studio mates.

**spring** Sat, May 3-Jun 28 (no class May 17)  
**time** 9:00am – 12:00noon  
**fee** \$229 (24 hours)  
**course code** JRHG 100A

**summer** Mon-Fri, Jul 14-18  
**time** 10:00am – 4:00pm  
**fee** \$229 (25 hours)  
**course code** JRHG 100A

### New Course

## Fashion felting

**instructor** Veronica Murphy

Create fabulously fun things with felt! Collect old wool sweaters and transform them into felt that will be quickly be recycled into your own personally designed purse, ipod/cell phone case and a character pin. What better way to express your individuality then with eco-friendly, personally designed artworks and accessories! First class bring: two-three 100% wool sweaters and sharp fabric scissors, all other materials will be provided.

**summer** Thu + Fri, Jul 10-11  
**time** 9:00am – 3:00pm  
**fee** \$124 (10 hours)  
**course code** JRHG 021A

## Fun tastic fibre

**instructor** Margot Van Lindenberg

Action: Go! Have fun exploring surface design techniques on textiles. Every day will cover a new technique, including immersion dyeing, silkscreening, feltmaking, free embroidery, beadwork and image transfers. Embellish clothing, create unique fabrics, art t-shirts, bags or projects of personal choice. First class bring: a workshirt, rubber gloves, a pair of sharp fabric scissors, a white 100%cotton t-shirt for dyeing, and all your ideas and pictures to class.

**summer** Mon-Fri, Jul 21-25  
**time** 9:00am – 3:00pm  
**fee** \$269 (25 hours)  
**course code** JRHG 711A

### New Course

## T-shirt turn-around

**instructor** Jennea Frischke

Bring seven new or old t-shirts that you are unafraid to change forever and explore different techniques that will alter their forms, decorate, and revamp them into one-of-a-kind fashions for you to show off to your friends. Cut, dye, stencil, hand sew, and bead your t-shirts into styles that are fresh and funky. You will complete a creative and unique garment each day to take home. First class bring: your seven t-shirts and sharp fabric scissors.

**summer** Mon-Fri, Jul 28-Aug 1  
**time** 9:00am – 12:00pm  
**fee** \$159 (15 hours)  
**course code** JRHG 022A

## Basic silversmithing

**instructor** Shona Rae

Use a jeweler's torch and tools of the trade to create a silver ring, earrings or pendant, and a copper or bronze bracelet. Learn how to set up a silversmith's bench at your kitchen table, including how to use tools safely and where to get them. You will solder with a propane torch, measure accurately, saw, file, hammer and polish your pieces. Tools are provided, but please be prepared to purchase your silver and small supplies from your instructor at the first class. Precious metal prices are fluctuating, expect about \$70.

**summer** Mon-Fri, Jul 7-11  
**time** 10:00am – 4:00pm  
**fee** \$269 (25 hours)  
**course code** JRHG 005A

### New Course

## Bead making + hemp jewellery

**instructor** Jennea Frischke

Make a statement with the jewellery you wear! Design your own necklaces, bracelets and earrings using beads in every size, shape and colour that you create. Make custom beads out of Fimo, paper, felt and wood in colours and styles you like. Once your beads are finished, discuss basic jewellery design and learn how to string them into necklaces and bracelets or how to weave them in with hemp cord. First class bring: two to five old magazines.

**summer** Mon-Fri, Jul 21-25  
**time** 1:00 – 4:00pm  
**fee** \$179 (15 hours)  
**course code** JRHG 023A

### New Course

## Wire jewellery

**instructor** Jennea Frischke

Your creativity and some simple tools are all you need to turn wire into beautiful pieces of jewellery including earrings, rings, neck hoops and more. Straighten, bend, wrap, and twist—you'll even do a little forging—to create a completely different look. Tools are provided, you might like to bring special beads.

**summer** Mon-Wed, Jul 7-9  
**time** 1:00 – 4:00pm  
**fee** \$119 (9 hours)  
**course code** JRHG 024A

### New Course

## Postcards from nature: relief and collograph

**instructor** Dacia Fauth

Discover the appeal of the fine art print lab for yourself as you produce collectable and tradable editions of original hand pulled prints—postcard size! Postcards are part of the contemporary trend in the printmaking world that includes small prints, mini prints, and mailable art. You will explore landscape imagery first through drawing processes and then turn them into prints using relief and collograph techniques. First class bring: your choice of sketching materials and a sketchbook.

**summer** Mon-Fri, Jul 28-Aug 1  
**time** 9:00am – 12:00noon  
**fee** \$189 (15 hours)  
**course code** JRHG 026A

## Grades 9, 10, 11, 12

## Drawing + painting

Use many mediums to create works that show your understanding of art fundamentals. You will draw and paint in black and white and colour, learn the basics of acrylic painting on paper and canvas board, discuss creating meaning in your art, consider the importance of presentation, and learn to productively critique your work and the work of your studio mates.

**spring** Sat, May 3-Jun 28 (no class May 17)  
**time** 1:00 – 4:00pm  
**instructor** Mark Vazquez-Mackay  
**fee** \$229 + GST (24 hours)  
**course code** SRHG 002A

**summer** Mon-Fri, Jul 7-11  
**time** 10:00am – 4:00pm  
**instructor** Mark Vazquez-Mackay  
**fee** \$229 + GST (25 hours)  
**course code** SRHG 002A

*"NOW I JUST WANT TO KNOW MORE."*

*DRAWING + PAINTING*



No teen classes on:

May 17-19 (Victoria Day weekend)

July 1 (Canada Day)

August 2-4 (Civic Holiday weekend)

## Figure drawing from the model

**prerequisite** Art and drawing experience, this is an intermediate level course

**instructor** tba

Use the endlessly engaging human figure to concentrate on anatomy, proportion, form and gesture while you work from a live model every class. You will work in a variety of drawing media and techniques, and with classic and contemporary approaches to the body. Model will be clothed. Expect to participate in group critiques.

**spring** Sat, May 3-Jun 28 (no class May 17)

**time** 1:00-4:00pm

**fee** \$249 + GST (24 hours)

**course code** SRHG 012A

### Revised Format

## Painting studio

**instructor** Mark Vazquez-Mackay

Are you serious about painting? Spend the afternoon improving your skills as you paint in the studio. You will continue to improve your understanding of composition, colour mixing and techniques as you get feedback from your classmates and instructor on your work.

**summer** Mon-Fri, Jul 21-25

**time** 10:00am – 4:00pm

**fee** \$229 + GST (25 hours)

**course code** SRHG 200A

### New Course

## Rework it!

**instructor** Natalie Gerber

Design an innovative collection of simple garments or accessories from recycled materials! You will work in groups to discover what's hot right now and tailor your designs to meet those fashion trends. Then construct your simple garments or accessories from planning the pattern to putting it all together and adding finishing details. First class bring: sketchbook, pencil and eraser.

**summer** Mon-Fri, Jul 14-18

**time** 10:00am – 1:00pm

**fee** \$179 + GST (15 hours)

**course code** SRHG 024A

## Silkscreen printing + dyeing workshop

**instructor** Tara Griffiths

Much more than just printing a logo on a t-shirt, you will dye, design, and print textures, pattern and imagery on fabric, t-shirts and more! First class bring: a 100% cotton t-shirt that has been washed.

**summer** Mon-Fri, Jul 28-Aug 1

**time** 1:00 – 4:00pm

**fee** \$179 + GST (15 hours)

**course code** SRHG 011A

## Basic silversmithing

**instructor** Shona Rae

Use a jeweler's torch and tools of the trade to create a silver ring, earrings or pendant, and a copper or bronze bracelet. Learn how to set up a silversmith's bench at your kitchen table, including how to use tools safely and where to get them. You will solder with a propane torch, measure accurately, saw, file, hammer and polish your pieces. Tools are provided, but please be prepared to purchase your silver and small supplies from your instructor at the first class. Precious metal prices are fluctuating, expect about \$70.

**summer** Mon-Fri, Jul 14-18

**time** 10:00am – 4:00pm

**fee** \$269 + GST (25 hours)

**course code** SRHG 019A

### New Course

## Wire jewellery

**instructor** Jennea Frischke

Your creativity and some simple tools are all you need to turn wire into beautiful pieces of jewellery including earrings, rings, neck hoops and more. Straighten, bend, wrap, and twist—you'll even do a little forging—to create a completely different look. Tools are included.

**summer** Mon-Fri, Jul 28-Aug 1

**time** 1:00 – 4:00pm

**fee** \$179 + GST (15 hours)

**course code** SRHG 020A

No teen classes on:  
May 17-19 (Victoria Day weekend)  
July 1 (Canada Day)  
August 2-4 (Civic Holiday weekend)

## New Course

### B + W photography lab

**instructor** Dean McLean

Find your artistic voice in black and white photography. Gain an understanding of film processing, enlarging in the darkroom, print finishing and presentation techniques. Develop your eye for composition and personal interpretation as you shoot film outside of class hours so that you have maximum time in the darkroom developing your prints. First class bring: a 35mm manual SLR camera (or automatic with a manual option) and its operating manual. NOTE: your camera must have fully manual capabilities. All darkroom supplies are included, but you will purchase your own film.

**summer** Mon–Thu, Jul 17  
**time** 1:00 – 4:00pm  
**fee** \$319 + GST (24 hours)  
**course code** SRHG 021A

## Digital darkroom

**instructor** Shauna Jackson

Shoot your images outside of class time in the morning and evening light that is best for photography. Then bring your image file into the digital lab with us in the afternoon to learn more about your camera, what to consider when shooting, thinking through your subject matter, and work through problems of capturing digital images. Your instructor will help you understand file conversion and introductory manipulation in Photoshop Elements. You may choose to print images through the ACAD digital lab (fees apply). First class bring: your digital camera and its operations manual, memory card and data transfer cord.

**summer** Mon–Fri, Jul 21-25  
**time** 1:00 – 4:00pm  
**fee** \$149 + GST (15 hours)  
**course code** SRHG 017A

*"THE INSTRUCTOR ALWAYS MADE SURE EVERYONE WAS ON THE RIGHT TRACK. SHE HAD A GOOD SENSE OF HUMOUR, IT WAS FUN!"*

DIGITAL DARKROOM

## New Course

### Postcards from nature: relief and collograph

**instructor** Dacia Fauth

Discover the appeal of the fine art print lab for yourself as you produce collectable and tradable editions of original hand pulled prints—postcard size! Postcards are part of the contemporary trend in the printmaking world that includes small prints, mini prints, and mailable art. You will explore landscape imagery first through drawing processes and then turn them into prints using relief and collograph techniques. First class bring: your choice of sketching materials and a sketchbook.

**summer** Mon–Fri, Jul 28–Aug 1  
**time** 1:00 – 4:00pm  
**fee** \$189 + GST (15 hours)  
**course code** SRHG 022A

## New Course

### Clay sculpture

**instructor** Mariko Paterson

Get your hands muddy in the ceramics studio creating sculptural works of art in clay! The focus will be on hand building as you learn pinch, coil, slab and modeling techniques and use them in both traditional and experimental ways. You will also discover different glazing methods and apply them to your clay pieces as a finishing touch.

**summer** Mon–Thu + Mon, Jul 14-28  
**time** 10:00am – 1:00pm  
**fee** \$299 + GST (27 hours)  
**course code** SRHG 023A

Instructor bios are available on the Alberta College of Art + Design website. Go to [www.acad.ca](http://www.acad.ca) and look under Extended Studies Faculty. You can view your instructor's background and perhaps an example of artwork.

For the best opportunity to register in the course of your choice, view the calendar online at [www.acad.ca](http://www.acad.ca). Each new calendar is available online first.

## Extended Studies Office Hours

**Monday-Thursday, 8:00am-7:30pm; Friday-Saturday, 8:00am-4:30pm**

The office is closed on statutory holidays.  
Note credit card and debit only after 4 pm.

## Registration Information

- Your best option is to register early! The ES calendar appears online prior to distribution, go to [www.acad.ca](http://www.acad.ca) for earliest opportunity to register. Some courses fill very quickly, and lower enrolled classes can be cancelled one week prior to their start date. Your early registration helps more courses run and gets you what you want.
- Full fee payment is required when you register.
- Post-dated cheques are not accepted.
- Adult courses are intended for persons 18 years of age and over.
- Please be sure to read the withdrawal policy before registering.

### Telephone

403 284-7640  
VISA or Mastercard

### Fax

403 284-7603  
VISA or MasterCard, please complete and submit the Registration Form in this calendar.

### Mail

Extended Studies  
Alberta College of Art + Design  
1407 - 14 Avenue N.W.  
Calgary, Alberta T2N 4R3  
Cheque, money order, VISA, Mastercard

### Walk In

Alberta College of Art + Design  
Extended Studies Office  
Main level, 1407 – 14th Avenue NW  
Calgary, AB  
Cash, cheque, money order, VISA,  
Mastercard, debit

## Withdrawals And Refunds

Withdrawals must be made in writing and will be in effect from the date the notice is received at the Alberta College of Art + Design. Written notice of withdrawal can be mailed, faxed, or delivered to the Extended Studies office during office hours.

### For Courses

Refunds will be issued based on the date your written withdrawal is received and according to the following schedule:

- a. Withdrawals received prior to seven calendar days immediately preceding the start date of the course will receive a refund of fees, less a \$60 + GST processing fee.
- b. Withdrawals received during the final seven calendar days immediately preceding the start date of the course, and prior to the second scheduled class, will be refunded 50% of the fees paid, less a \$60 + GST processing fee.
- c. Withdrawals received after the second class will not qualify for a refund.

## For Workshops

To qualify for a refund of fees, less a \$60 + GST processing fee, withdrawals must be received in writing prior to seven calendar days immediately preceding the start date of the workshop. Late withdrawals will not qualify for a refund.

## Transfers

If you transfer to another course within the same semester before your class begins, no processing fee will be charged.

## Cancellations

If your course is cancelled, you may either transfer to another course (with no processing fee) or receive a full refund. We will make every effort to contact you at home or at work prior to the start date of the course if cancellation is necessary.

## Wait Lists

Please ask to be placed on the wait list if your course is full. If space becomes available, we will contact those on the wait list in the order they were placed on the list.

## Certificate of Achievement Application Procedure

When you have completed the full requirements for a certificate program, you may make application for your Certificate of Achievement by contacting the Extended Studies office. A fee of \$40 + GST will be charged to process your Certificate of Achievement application.

## Bookstore

You can purchase your supplies and materials at the ACAD Bookstore if you choose. Regular hours of operation for the Bookstore are 8:30am - 4:00pm Monday to Friday. The Bookstore is closed Saturday and Sunday.

## Income Tax Forms

Your tax form (T-2202) will be available online ([www.acad.ca](http://www.acad.ca)) in March of the year following your course date. You will require your student ID number, which is on your confirmation letter, to access your information.

## Facility Information

Alberta College of Art + Design is a smoke free environment.

Parking is available in the Jubilee Parkade, south of ACAD for a current fee of \$4.00 per entry.

# Registration Form

Early registration gives you the best options!

Please complete this registration form for your mail in or fax registration. Remember to include your payment!

Last Name		First Name	Initial
Student ID #		Date of birth (day/month/year)	
Street address			
City/province		Postal code	
Telephone (home)	Telephone (business)	Cell	
E-mail address		Fax #	
Course name	Course code #	Course date	fee
1)			
2)			
3)			
Course fee <b>TOTAL</b> :			
5% GST (For adult and SRHG credit-free courses)			
<b>TOTAL PAYMENT SUBMITTED</b>			
Visa/Mastercard number		Expiry date	
Cardholder's name			
Student signature			

Information you provide when you register with Extended Studies is collected under the authority of the Colleges Act, the Freedom of Information and Protection of Privacy Act, the Statistics Act (Canada) and the Taxation Act (Canada). It is used for administrating, evaluating, and marketing our programs. We treat your information with respect and care, and use it to serve you better.





## Open House + Portfolio Days

The best time to see the College at work is during Open House which is held in October. The annual ACAD Open House is our way of inviting you and your family to see first hand the innovation and creativity that makes ACAD the right choice for your art and design education. Guided tours are offered during Open House.

In conjunction with our Open House, we will conduct portfolio reviews. Prospective First Year Studies applicants are invited to bring their portfolios. Faculty members will be available to discuss portfolio development. Reviews will be on a first-come, first-served basis.

Please visit the ACAD website for information regarding Open House + Portfolio Days. Group tours can be booked by contacting the Admissions Office at **(403) 284-7617**.

## Information Sessions

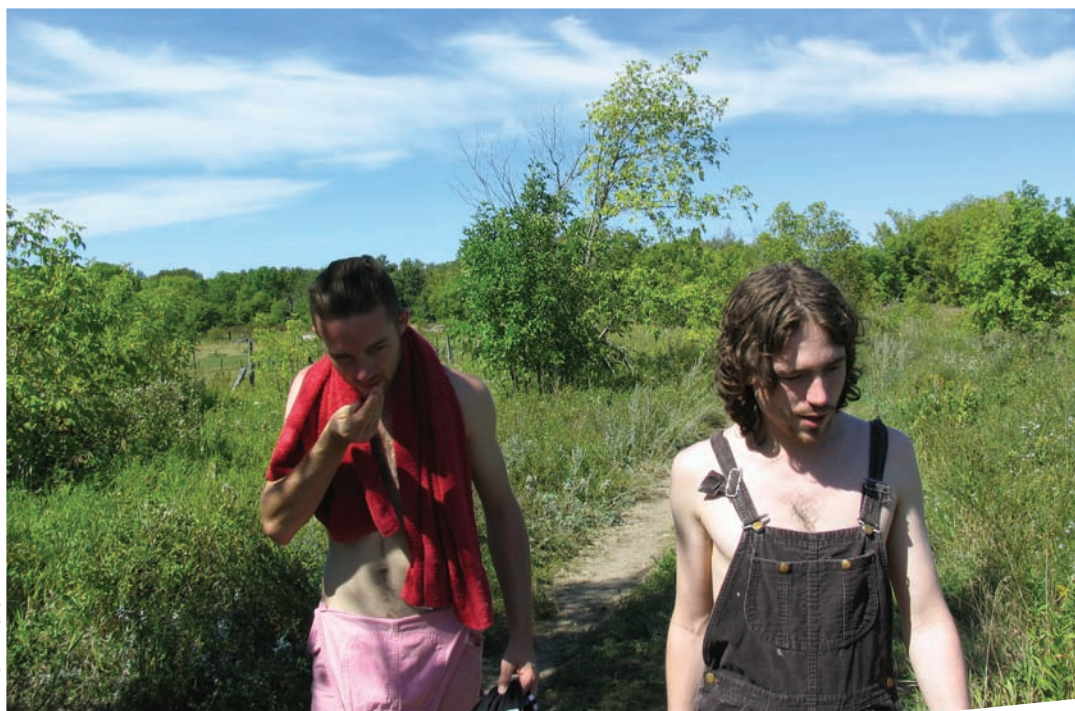
Information Sessions are held throughout the year. These sessions provide prospective students with information regarding ACAD programs, the application and admission process, and career opportunities in art and design.

Information sessions are held in the ACAD Stanford Perrott Lecture Theatre. Dates for these sessions will be available on the ACAD website at **[www.acad.ca](http://www.acad.ca)**.

## College Tours

College tours are provided for prospective students and are available throughout the year from November to March on select Friday afternoons. Tours visit all studio areas and provide admission and program information.

To inquire about Information Sessions or to book a College tour, contact the Admissions Office at **(403) 284-7617**, or call toll free in North America at **1-800-251-8290**.



## Illingworth Kerr Gallery at ACAD

Tuesday – Saturday  
10am – 6pm

Sunday – Monday  
Closed

403.284.7680

The Gallery is closed  
July – August

Admittance to the  
IKG is always free.

You are invited to all  
exhibition openings  
to experience  
the art, enjoy the  
refreshments and  
socialize!

Named in honour of one of Alberta's best known and loved pioneers in art, the Illingworth Kerr Gallery at ACAD has managed a public exhibition program of contemporary visual art for over forty years.

## IKG Exhibitions + Publications

### Carolee Schneemann

Student workshop and public lecture January 31, 7PM Stanford Perrot Lecture Theatre

January 28- February 1, 2008

Carolee Schneemann, a groundbreaking performance and multidisciplinary artist, will produce a 3-day workshop with a select group of students at ACAD. Shattering taboos and redefining the notion of the erotic, she confronts sexuality, gender, and the social construction of the female body.

### Student Grad Show

May 16 to 21

The much awaited annual exhibition by graduating students of the Alberta College of Art + Design. This important event will take place throughout the college and promises to be full of surprises.

### Focus on the Faculty

March 20 to April 16

Part of the continuing series of faculty shows presented primarily for ACAD students to encounter the formative ideas that have shaped the production of faculty members at the College. Participating faculty will present work or objects that have impacted in important ways on their practice over time.

### Noam Gonick + Luis Jacob: Wildflowers of Manitoba

Peaches Pit (Fan Base)

June 2008 TBA

The Illingworth Kerr Gallery in association with the Glenbow Museum are partnering up with the Sled Island Music Festival for a series of presentations, exhibitions and performance art organized by the IKG. Artists include Peaches, Noam Gonick and Luis Jacob, among others. Peaches' Pit (Fan Base) takes the form of a unique video and cave lined with mementos thrown on stage

during Peaches concerts. Noam Gonick and Luis Jacob's Wildflowers of Manitoba is a performative installation of still photos, moving images, sound and performance art from the shores of Lake Winnipeg.

Publications currently out and available through the Illingworth Kerr Gallery

### Paul Butler's Collage Party

Co-produced with the Museum of Contemporary Canadian Art

64 page colour reproductions with introduction by Wayne Baerwaldt and interview by Matthew Higgs.

\$19.95 (+tax + S/H)

Visit [www.acad.ab.ca/ikg\\_publications.html](http://www.acad.ab.ca/ikg_publications.html) for new publications, limited editions and posters available for sale.



SHARE THIS WITH A FRIEND



# Spring + Summer 2008

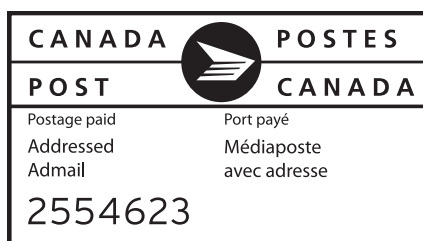
## COURSES FOR ADULTS + TEENS

Need assistance or information  
about Extended Studies, call:

**403.284.7640**

or email:

[extendedstudies@acad.ca](mailto:extendedstudies@acad.ca)



ALBERTA COLLEGE OF ART + DESIGN

ACAD